

GREAT AND MARVELOUS JUDGEMENTS



REVELATION 15:1-8

I. Great and marvelous judgements begin at the throne of God (15:1-2a).



- What aspects of this scene remind us of Revelation 4-5?
- How do these scenes declare the glory of the God who judges sin?

II. Great and marvelous judgements are accompanied by singing (Revelation 15:2a-3a).



- What can we know about the song of Moses? (Deuteronomy 32)
- What can we know about the song of the Lamb (Revelation 5:9-14).
- Why should God's people sing about His judgements?

III. Great and marvelous judgements are all about God's holiness (15:3b-4).

- Why should our songs be filled with praise for the Lord God Almighty, King of the ages?
- What is the relationship of God's holiness to God's judgements?



IV. Great and marvelous judgements are filled with the wrath of God (15:5-7).



- Why would a loving God pour out seven bowls filled with plagues?
- How can wrath, come forth from a loving God who lives forever and ever?

V. God is unapproachable until after His great and marvelous judgements (Revelation 15:8).



- What does the unapproachable glory of God have to do with judgement?
- How glorious will our communion with God be after all judgement (I Cor. 15:24-28)?

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- How can judgement originate at the throne of a loving God?
- Why should we praise a God who judges sin?
- Why don't we hear of angels crying out, "Loving, loving, loving?"
- How can a loving, eternal Father display wrath?
- Why is God unapproachable in His wrath?
- How strongly do you look forward to heaven?

-How can we help?